

BEN FUREY

Dialect, Voice & Text Coach

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www.benfurey.com

DUAL CITIZEN: US/UK

TV CREDITS

THE HUNT

LINCOLN – Pilot

Pre-shoot prep for Brían F O’Byrne on London Dialect.

BLINDSPOT

Coached Britne Oldford on Standard British dialect

ELEMENTARY

Coached John Noble on Standard British Dialect & Russian Language. Ben worked on Turkish Language for other actors

TALES OF THE CITY

Vocal and clarity work for Daniela Vega

VINE TALK

Coached wine experts on vocal presentation.

SALVATION

Coached John Noble on Yorkshire Dialect.

THE LAST SHIP

Pre-shoot prep for Brían F O’Byrne on London Dialect.

THE MAGICIANS

Pre-shoot prep for Brían F O’Byrne on Russian Dialect.

THE BASTARD EXECUTIONER

Pre-shoot prep for Brían F O’Byrne on Standard British.

TREASURE ISLAND

Prepped Eddie Izzard on Wiltshire Dialect.

Amazon
NBC 1 episode
Pilot

Quinn’s House, Berlanti
Productions, WB TV
CBS 1 episode

10 Episodes Season 4.
2 Episodes Season 6.
1 Episode Season 7.

Netflix, Working Title,
Universal 1 episode

Jersey Woolly
Productions/PBS
CBS Three episodes.

TNT/Channel Road
Productions

SyFy Multiple episodes.

FX Channel 2 episodes.

Kindle Entertainment

FILM CREDITS

SERGIO

Pre-shoot prep for Brían F O’Byrne on Mid-west dialect

LOST CITY OF Z

ADR/Dialect coached Charlie Hunnam and Robert Pattinson

TREASURE BUDDIES

Dialect coached - Egyptian

EYEBORGS

Dialects coached – General American

PETE’S METEOR

Dialect coached – Dublin and Elevated Irish

THE KEY MAN

Dialects coached- Mid-Atlantic and Standard American

Itapoan Greg Barker

Plan B Entertainment James Gray

Treasure Buddies
Productions Robert Vince

Crimson Wolf
Productions Richard Claburgh

Paradox Pictures Joe Byrne

Occupant Films Peter Himmelstein

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Broadway & New York Theatre credits – (selected)

INK

Coached Standard British, Yorkshire, London

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Dialects coached – Standard British, London, Swindon, Jamaican. Multi award-winning show.

MATILDA THE MUSICAL

Dialects coached – Standard British, London, Trinidad, Russian and others. Multi award-winning show.

BILLY ELLIOT: THE MUSICAL

Dialects coached – Geordie (NE England), Standard British, Glasgow. Multi-award winning production

THE LAST SHIP (music and lyrics by Sting)

Dialects coached – Geordie (NE England)

IF THERE IS I HAVEN'T FOUND IT YET

Coached Jake Gyllenhaal on London Dialect and Brian F O'Byrne on Standard British

BY THE WATER

Dialects coached – Staten Island, NY

THE SHADOW OF A GUNMAN

Dialects coached – Working class Dublin

Friedman Theatre

Rupert Goold

Barrymore Theatre

Marianne Elliot

Schubert Theatre

Matthew Warchus

Imperial Theatre

Stephen Daldry

Neil Simon Theatre

Joe Mantello

Roundabout Theatre Company

Michael Longhurst

Manhattan Theatre Club

Hal Brooks

Gate Theatre, Dublin, Ireland

Lynne Parker

Ben has coached many accents and dialects over his twenty four year coaching career. As a native Brit, he is expert in British and Irish dialects, and in the last year has coached many actors in Standard British/RP and London, as well as Yorkshire, Swindon, and Welsh. Other dialects coached in the last year include Russian, Italian, Russian Jewish, New York Jewish, Irish (Cork), German, Australian, New York, French, and Norwegian.

Trained as a Dialect and Voice/Text coach on the world-renowned Voice Studies program at the Royal Central School of Speech and Drama in London.

Actors Ben has worked with include: Jayne Atkinson, Simon Russell Beale, Brían F. O'Byrne, Anna Camp, Dane DeHaan, Jake Gyllenhaal, Jayne Houdyshell, Eddie Izzard, Greg Jbara, John Noble, Faith Prince, Alex Sharp, Carol Shelley, Hugo Weaving, & Jennifer Westfeldt.

Teaching:

Juilliard School of Drama, UNC School of the Arts, Gaiety School of Acting (Dublin, Ireland).

Laura Henry Studio (Los Angeles).